

# **West High Entertainment Unit**

2016 - 2017 Handbook

# **Table of Contents**

<b><u>DEPARTMENT PHILOSOPHY</u></b>	Page 3
<b><u>SUPPORT SERVICES</u></b>	
WHEUPA	Page 3
Enrichment	Page 3
<b><u>OFFICERS</u></b>	
Elected Officers	Page 4
Appointed Leaders	Page 5
<b><u>POLICIES</u></b>	
Rehearsal Policy	Pages 6-7
Total Commitment	Page 7
Communication Policy	Page 7
Grading Policy	Page 8
School Equipment Policy	Page 9
Discipline Policy and Intervention Policy	Pages 9-10
Re-Enrollment Policy	Page 10
<b><u>PERFORMANCE</u></b>	
Pre-Performance/Uniforms	Pages 10-11
At Social Functions	Page 11
At Football Games	Page 11
Travel Rules	Pages 11-12
Post-Performance	Page 12
In General	Page 13
<i>List of 2016 Field Show Season Leaders</i>	Pages 13-14
<i>Rehearsal and Performance Schedule</i>	Pages 15-16
<i>WHEU Contract and Signature Page</i>	Page 17

## **DEPARTMENT PHILOSOPHY**

The West High Entertainment Unit is a program under the Fine Arts Department of West High School. The Instrumental Music Department's goal is to provide as varied and complete of a musical experience as the enrolled students can absorb, including aesthetic and technical instruction as well as lessons in citizenship involving cooperation, responsibility, and dependability in ensemble membership and leadership roles. A philosophy of balance has been adopted from various emphases:

- |                  |   |
|------------------|---|
| A. Marching Band | F. Concert Band                         |
| B. Wind Ensemble | G. Student/faculty directed activities  |
| C. Jazz Band     | H. Abstract and functional performances |
| D. Color Guard   | I. Quality and quantity emphases        |
| E. Drum line     | J. Casual Consumption                   |

To facilitate in the department's goal, the department controls enrollment with respect to balance and instrumentation, skill level, individual ensemble and individual member goals. The fundamental concept behind this philosophical statement is that there is always a proper place for any interested student.

## **SUPPORT SERVICES**

### **West High Entertainment Unit Parent Association**

The West High Entertainment Unit Parent Association (WHEUPA) is a support organization consisting primarily of parent boosters for the instrumental music and visual arts department. It provides services and materials to the department beyond those provided by the school district, including but not limited to: chaperones, fundraising, maintenance and care of uniforms, and assistance to the director. All parents are encouraged to support and participate in WHEUPA.

### **Enrichment—private lessons (band) and outside performance groups (all)**

School music teachers at the high school level are normally only ensemble specialists. For those who wish to develop technical skills to the fullest and advance through the department program as quickly as possible, private lessons are highly recommended. A specialist on a specific instrument can give the best quality of time, correct/effective exercises, and knowledge of the instrument. The director may be consulted for a list of qualified instructors in the local area.

Students interested in further performance opportunities may participate in other groups, including: youth bands/orchestras/symphonies, SCSBOA solo/ensemble/jazz festivals, and Drum Corps. The director(s) who specialize in your certain performing category (band/percussion/dance/color guard) should be consulted for further information.

## **OFFICERS**

The Entertainment Unit is supported by a variety of student leadership positions to assist in its function. There are two types of officers: elected officers and appointed leaders. Both types of officers should be given the same respect as one would toward the director(s).

### **Elected Officers**

Elected officers are determined through popular vote by the Entertainment Unit in the spring prior to the upcoming marching season. The Presidency and Vice Presidency will be determined through a supplementary interview process. These members of the council will serve as the student representatives of the WHEU at functions such as WHEUPA meetings, ASB meetings, etc. Elected officers will have no powers on the field. The following outlines the responsibilities of each council position:

#### **EXECUTIVE BOARD:**

**President**—Creates, plans, and executes the council's agenda; presides over all meetings, serves as the official liaison between the council and WHEUPA; holds responsibility for creating and leading camp activities; plans and executes the fall band banquet; monitors over the progress of the Entertainment Unit and instills new policies that would further strengthen the Unit's level of achievement if needed. This position may only be held by a senior.

**Vice Presidents**—Presides over all presidential duties if the President is unavailable or resigns; assists the President at meetings and in executing the council's agenda and assists in leading camp activities. In case of a vacancy of the Vice Presidencies, the head Entertainment Unit director will determine an appropriate course of action to fill the position.

- **VP of Records:** Records and publishes the minutes for all Cabinet meetings; takes attendance at leadership meetings; holds responsibility for an Entertainment Unit roster. Proposes and facilitates all Council endorsed fundraisers (i.e. Spring Fling, Star Appreciation, etc.); oversees all financial aspects of the Council; assists the WHEUPA treasurer if called upon. Acts as the official liaison between the Entertainment Unit and ASB; attends all monthly ICC meetings and reports to Council about upcoming school-wide events.
- **VP of Music:** Holds responsibility for keeping the music library organized; makes copies of music when needed and gives them to its designated recipient(s); distributes and collects music during band classes and oversees the librarians. Position should be given to a band member due to familiarity and constant work in the music library (preferably a previous librarian).
- **VP of Instruments:** Holds responsibility for the loading and unloading of instruments and equipment for all events; appoints others to assist in the duties;

coordinates with the assistant drum major in organizing band room cleanups; arrives early to prepare for events; oversees the quartermasters. Position should be given to a band member due to familiarity and constant work with the instruments and instrument truck (preferably a previous quartermaster).

#### LOWER BOARD:

**Quartermaster(s):** Assists the Vice President of Instruments with all duties stated, and abides to all call times given.

**Librarian(s):** Assists the Vice President of Music with all duties stated.

**Publicist—**Creates posters and submits school-wide bulletin announcements advertising the Entertainment Unit; works with historian to create end-of-the-year album.

**Historian—**Takes pictures during Entertainment Unit events; submits photos/videos for Band Banquet slide show and helps with the production if needed; works with the publicist to create end-of-the-year album.

**Underclassmen Representatives:** Acts as the official liaison between the Council and respective class (sophomore and freshmen); helps Council with any additional work; reports to Vice President of Music if needed. Two representatives will be elected per class. Sophomore representatives will be determined in the spring. Freshman representatives will be determined in the summer.

#### **Appointed Leaders**

Appointed leaders are selected by the director(s) who gives them authority to assist the WHEU on the field. Thus, the members are subject to their commands and disciplinary actions. The appointed leaders have certain responsibilities and powers that are mentioned below:

**Drum Major/ Assistant Drum Major(s)—**Selected by the director through audition and interview; and if necessary, through election by WHEU. The Drum Major has the highest authority, second only to the director(s), on and off the field. All members of the Unit must obey the commands of the Drum Major/Assistant Drum Major(s) and respect them as one would to the director(s). These leaders have the powers to discipline and test the members; only the director(s) may veto a Drum Major's decision.

**Woodwind/Brass Captain—**Selected by the director through audition and interview; and if necessary, through election by WHEU. The captains are the third highest authorities on the field under the Drum Major(s) and director. They serve as field conductors, lead woodwind/brass sectionals when needed, and are responsible for the distribution and collection of roll sheets daily. These leaders have the powers to

discipline and test the members; only the Drum Major(s) and director(s) may veto a captain's decision.

**Color Guard Captains and Section Leaders**—Appointed by director(s) through audition/application. They are responsible for the section's performance in the areas of marching, music (if in band), dance routines, show choreography, attendance, punctuality, and discipline. These leaders have the power to discipline and test the members of their section. The director(s) and Drum Major(s) have the right to veto any decision made by the section leaders and auxiliary captains. Section leaders and auxiliary captains have the right and responsibility to assist other sections and if necessary, implement and enforce disciplinary action.

**Color Guard Co-Captains, Assistant Section Leaders, and Squad Leaders**—Appointed by director(s) through audition/application. They assist the section leader/captain with all responsibilities outlined above.

**WHEU Seniors**—Shall assist in areas of marching, music, show choreography, and discipline if asked by the section leaders to assist them.

Note: The scores given by the section leaders are final and will be part of a member's grade. If a member is unsatisfied with a student leader's choice of grade, he/she may always choose to test with the director(s).

## POLICIES

### Rehearsal Policy

One of the truisms of field show performance education is that the quality of the organization is better measured by its rehearsals than by its performances. We spend many more hours together in rehearsal than in performance. If these sessions are not efficient, productive, nor enjoyable, then success in the few moments of performance, no matter how great, will be meaningless. You are responsible for knowing your own part. Field leaders have a duty to make sure that rehearsals are productive, and thus may implement and enforce discipline if necessary.

### *Rehearsal/Performance Areas*

This includes the band room, the practice field, the football field, the stadium, the percussion room, the dance room, the choir room, the music library, and any other place within the West High School campus and at another school's campus/field.

Rules to follow:

1. **Keep the place clean.** Do not abuse these facilities by trashing them or getting them dirty. Pick up all trash (especially at home facilities), whether or not it belongs to you. Disciplinary action may be implemented for those who fail to observe this rule.
2. **Do your part.** Put all used equipment/chairs/stands back to their proper places.
3. **No food, gum, and drinks** at anytime and anywhere during rehearsals and performances! Water is acceptable at rehearsal but can't be brought into the band room!
4. **Refrain** from using the rehearsal room or buses for storage of personal items, as they may get lost. The Entertainment Unit is NOT responsible for lost or stolen personal items.
5. **Clean up** after yourself and be willing to help others.

Rehearsal/performance policy

1. **Come to rehearsal/performance fully prepared.** This includes having music, instrument/equipment/flags/props, reeds, pencil (for instrumentalists), sticks/mallets (for percussionists), flip folders, and proper attire (including shoes).
2. **Absence Policy:** You must inform the **director** *in advance* about your absence. Student leaders do not have the final authority on clearing and excusing absences; only the director does. It is best to inform BOTH the director and your respective leader when you will be or were absent. Also, be sure that any materials that you share with others are available to those that you share with. Don't deprive someone else of their opportunity to learn/perform!
3. **Readiness**—Be punctual to all rehearsals and ready to rehearse when rehearsal begins. This includes but is not limited to being set-up, having the proper attire, warmed up/stretched, and having working instruments/props. In a legitimate case of late arrival, be sure not to disturb the rehearsal in progress and notify the director when the chance arises. The same applies for performances, except late arrivals may not be tolerated. **BE ON TIME!**
4. **Stops and repeats**—Expect frequent stops and repeats during rehearsal as this is necessary and a sign of progress. Don't complain because it's not going to change!
5. **Focus**—Do not consider rehearsal time spent by other members of the group as unimportant to you. Rehearsal is not the time to do homework, chat with your friends, etc. It is time to accomplish the goals of the Unit, and your full attention and dedication should be put towards attaining those goals. Greater familiarity with the entire composition will aid you in knowing your part.

6. **Be mature** as you judge the music/choreography that we perform. Some parts you may enjoy more than others, but all will contribute to your education. One of the greatest factors that hold a performance group of this type back is individuals complaining about their own performance. Just do it.

7. **Know in advance** the information relevant to the event, especially report time and locations. It is better to wait for a performance than to have a performance wait for you.

**Total Commitment**—As a member of the WHEU, you are making a commitment to all rehearsals and performances. Schedules of the upcoming season that are given out at the beginning of the season must be adhered to and you are expected to plan your personal schedule around it. Only legitimate excuses deemed by the director shall be considered, and these excuses must be in writing, e-mail and/or by phone call from a parent. You must remember that performing groups are teams, and the absence of even one member can have a detrimental effect on the whole group.

### **Communication Policy**

To be successful in any organization requires effective communication, and the Entertainment Unit is no exception. Make sure that your directors, drum majors, and section leaders/captains are always aware of what's going on (especially if you're going to be late or absent). You can always call the directors and/or leaders or have someone relay a clear message to them. It is best to WRITE a note to the director; never assume that verbal communications will be remembered.

Effective communication also includes readiness to receive information presented to you. Here are some of the following methods commonly used by the WHEU to present information to you and your parents:

1. Handbook—contains basic information on procedure and standards. Know it!
2. Bulletins and Schedules—These are written on the board or E-mailed home several times throughout the year. Please plan your schedules accordingly.
3. Bulletin board and White Board Notices—check for these daily.

*Once information is given, YOU are responsible for knowing it and remembering it!*

Mr. Banim's school number is (310) 533-4331  
E-Mail: Banim.Vincent@tUSD.org

### **Band Grading Policy**

#### **Music exam**

For instrumentalists, memorized show music will be tested for notes, dynamics, tempo, rhythms, and articulations in addition to marking time to the music.



Instrumentalists may only test with the band director, percussion director (for percussionists only), a drum major, or your own section leader. Testing with section leaders who play a different instrument than your own must be approved by your own section leader first!

### **Marching exam**

For instrumentalists, this is your marching ability and on-the-field performance. Section leaders, drum majors, and directors may administer marching exams.

For Concert Groups, these points will count from music history or on-the spot playing tests giving by the director though out the year.

### **General Performance and Rehearsals**

For the entire WHEU, this includes but is not limited to positive attitude, teamwork, discipline, focus, and readiness. Effort will be highly considered in determining your final grade. There are “make up” exams for missing a scheduled performance or rehearsal. It’s best to be at the performance. The “make up” assignment represents weeks or months of work. It should reflect the same attention to detail to the performance. The assignment must be very specific and complete for full credit consideration. *(Mr. Banim must be notified of absence prior to concert in order to complete make-up assignment)* **Choose between the 3 options below.**

### **Written Assignment Guidelines**

1. All make-up assignments are **due within two weeks** of the missed performance
2. There is a separate make-up assignment for each performance missed.
3. If no assignment is submitted, a “zero” will be entered for that performance
4. Students should be sure that all text is in their own words and is edited for sentence structure, punctuation, and spelling. Paragraphs should be 4-6 sentences in length and have a clear topic.
5. Be sure to present a clearly defined and well-researched topic.
6. Make-up assignments must include a bibliography citing sources used in your research.
7. Specific details:
  - Needs to be at least 5 pages in length (not including cover page)
  - MLA format
  - If typed:
    - Double spaced
    - 12 point Times New Roman font
  - If handwritten:
    - Single spaced
    - Printed legibly

### **Make-up Assignment Option One**

- Research one of the pieces performed by your ensemble for this performance.
- Things to include:
  - Information of the composer and/or arranger;
  - Elements of musical style, form, melody, rhythm, and techniques;

- History of the piece: Was it commissioned by another school? Where was the first performance? Was it influenced by another piece of music, or another style of music?
- What does the piece mean to you? Why did you choose this piece?

### **Make-up Assignment Option Two**

- Research a composer who lived between 1800 and 1950, and select one specific piece by that composer to analyze
- Things to include:
  - Basic biographical information about the composer, including when he/she lived, where they lived, what kind of music they composed, etc.
  - Describe the selected piece: what are the elements of musical style, form, melody, rhythm, and techniques?
  - History and musical elements of the piece: Where was the first performance? Was it influenced by another piece of music or another style of music? Etc.
  - What does the piece mean to you? Why did you choose this piece?

### **Make-up Assignment Option Three**

- Perform all of the pieces from the missed performance for your classmates.
- You may perform along with a recording if available, but you must be heard to be graded. Band students can also choose to perform with piano accompaniment if available.
- Assessment will be how well you know your part and can perform it as if it was at the regular performance.
- Your performance for your class must be arranged with Mr. Banim right after the concert, and completed **within 1 week of the missed performance.**

### **Professionalism. (includes the next two items)**

#### **Equipment exams**

Your respective Director and section leader will administer frequent equipment exams. Section leaders will check for uniforms, instruments, and music. Color Guard captains will check for uniforms, makeup, and props. Failure on an equipment exam prior to a performance may result in exclusion in that performance, which in turn may result in a *loss in points and*, if necessary, loss of the use of that item.

#### **Homework/Class work/Responsibilities/Participation**

For the entire WHEU, this includes any homework assignments, effort and punctuality (such as notes, evaluations, contracts and newsletters to be taken home for signatures, etc).

### **School Equipment Policy**

The WHEU owns a number of instruments for student use (the majority of them tend to be larger and more expensive instruments). School instruments are issued to students in the best interest of the ensemble. Students must supply their own reeds, mouthpiece, and percussion sticks. Damaging school instruments may result in consequences. Parents may be asked to donate money for repairs if the student does not take care of school instrument.

Uniforms provided to students are also WHEU property. Students are expected to care for their uniform as defined in the uniform cleaning policy. Damaging or failing to return WHEU uniforms may result in consequences.

### **Discipline Policy and Intervention Policy**

Students must adhere to all of the district policies as well as all of the school rules. The following will not be permitted and may not even be tolerated by the WHEU:

- Rude or inappropriate behavior
- Smoking or consumption of any illegal substances
- Use of inappropriate/obscene language
- Possession of illegal items (such as weapons)
- Stealing of any items

Self-discipline is the best kind of discipline. Self-discipline relies on honest cooperation, understanding of the goals of the organization, and the collective wisdom of the department. When self-discipline falters, then you are subject to the disciplinary policies of the school and/or WHEU chain of command.

Students must remember that whether they are on or off the field, they represent the West High Entertainment Unit. Inappropriate behavior will not be tolerated and will be handled appropriately.

#### *Intervention*

If a certain student is having difficulty with one or more aspects of this program, there are several ways to assist that student, including but not limited to:

- A. Parent notification
- B. Peer assistance—individual work with section leaders or more experienced musicians/auxiliary dancers
- C. After school assistance with instructors and/or director
- D. Private lessons

### **Re-Enrollment**

Re-enrollment is always encouraged for most students for the following reasons:

- A. Continuity—to maximize its benefits, the study of music must be consistent. Skills developed over a long period of time are lost quickly and regained with great frustration.
- B. Uniqueness—experiences are changed and varied each year.
- C. Development—each year prepares the individual for unique opportunities, including student leadership.

## **PERFORMANCE**

The Entertainment Unit, like all field show competition units, must abide to a certain code of conduct that is only pertinent to such performing groups.

### **Pre-Performance/Uniforms**

An important aspect of a successful performing unit is its readiness during pre-performance. Here are some of the actions that should be done prior to performance:

- Make sure you have all items necessary for your part of the performance. This includes instruments, props, etc. Musicians may need to carry backup items such as extra reeds, valve oil, etc.
- You will not be allowed to perform if you are not in full performance attire.
- Color guard, make sure makeup is worn correctly and to performance specifications. You may only wear the required makeup.
- Be fully dressed in uniform before you arrive at school (unless told otherwise).
- There is to be no playing of instruments in the parking lot whatsoever.
- Be well stretched and warmed up for performance. Instrumentalists should have their instruments tuned.
- Do not carry personal items with you to the performance. They may get lost
- Do not wear earrings or jewelry that is visible. Nail polish is not allowed.
- Know in advance the information relevant to the event, especially report time and event locations/meeting places.
- Follow sectional tradition. Every section has their own, unique pre-performance traditions that are used to motivate members to prepare them for the performance.
- Do not change outside of the buses/changing rooms.

### **At Social Functions**

The WHEU may be asked to perform at various social functions, such as Pep Bands and school assemblies. While you may or may not be in uniform for these performances, they are still performances and should showcase the same professionalism and be treated with the same seriousness and significance as an in-uniform performance.

- Dress appropriately or as told so (you may be in uniform, WHEU shirts, or designated clothing).

### **At Football Games**

The WHEU's primary purpose at the football game is to support the Warrior football team. While the game itself should be an enjoyment, your full attention must be paid to the Drum Major. Here are some rules for football games:

- Follow the Drum Major! Be ready and attentive for his/her commands. Have the next pep song ready to be played. Ask for the next song title if unsure.
- No undirected playing whatsoever! (Percussionists may bring practice pads)
- All members (except drill team and color guard) must stand while playing pep music. This also applies to away games.
- There is to be no switching of instruments.
- No distractions in the stand. You may visit friends during 3<sup>rd</sup> quarter break only.
- Eating/drinking in uniform is only allowed during 3<sup>rd</sup> quarter break, but be careful! If anyone gets any food/drink on his/her uniform, then food and drink will not be permitted for the entire WHEU for the remainder of the year! Also, remember to throw away your own trash!
- Do not undo your uniform jacket during 3<sup>rd</sup> quarter break unless given permission.
- Be careful about instrument/music/props/personal items. They may fall down the stands or get stolen while you are away from the stands.
- Communicate! Tell the Drum Major if you need to leave for specific reasons.
- Members returning late from 3<sup>rd</sup> quarter break will face discipline. (Standing at Attention in front of unit)
- Uniformity and group tradition should be followed.
- Cheer loud and proud!

### **Travel Rules**

There are certain rules that must be obeyed while traveling to and from performances.

- No playing inappropriate games on the bus or anywhere else.
- No yelling, chanting, high-pitched laughter, drumming, or any other distractive behavior. Inappropriate relationship behavior is not permitted.
- Respect and thank the driver.
- You must ride the bus to and from all performances unless you are excused ahead of time by the director(s). Non-Entertainment Unit members MAY NOT ride on the bus (except for chaperones).
- Listen to the driver, chaperones, and directors when they give instructions.
- You *must* sit on your assigned bus.

- No food and drink in the bus. The driver should not find any trash left behind.
- Remain seated while the bus is in motion. No body parts outside the window.
- No abuse of buses (trashing it, drumming on it, etc.)
- Turn cell phone sounds to a minimum.
- If you plan to listen to music, you must bring your own, personal headset. Stereos are not permitted.
- The WHEU will not tolerate sexual harassment at any time.
- Parents, if wish to transport your son or daughter to or from an event, you must give the director a note prior to the event.

### **Post-Performance**

Designated section leaders are in charge during post-performance ceremonies. They must be obeyed, and you should be attentive for their commands.

- The ENTIRE Entertainment Unit must sit together in the designated area.
- Eating/drinking in uniform is allowed, but be careful! Same food/drink punishment as mentioned in “At Football Games” section applies here. Remember to pick up after yourself.
- Behavior must be at its best. You are representing the WHEU in front of all other competition units. Inappropriate behavior will not be tolerated. Remember to thank and appreciate others if they complement you!
- You must remain in *full uniform* (unless told otherwise—sometimes hats may be taken off, or the EU will have the opportunity to change into street clothes).
- Communicate! Let the section leaders know if you are making a trip to the concession stands or going to use the restroom.
- The whole group must remain silent if another group is in competition. Judges are allowed to penalize groups for distracting behavior in the stands.
- Cheer loud and proud!

### **In General**

- Assist in the loading crew. If not, follow the instructions of the loading crew to facilitate the loading/unloading of the trucks.
- Always be aware of times, schedule, and meeting places.
- You are responsible for your own personal items.
- Turn off all cell phones and pagers while at rehearsals. Watches, cell phones/pagers and any other non-uniform parts/personal items should not be worn with the uniform, especially during competition!
- Equipment should be in their proper places (i.e. instrument in cases, uniforms in bags, hats in boxes, etc.)
- You are required to follow directions from the attending chaperones and parents.

- In most situations, you are required to wear a WHEU shirt, so have it ready just in case. The shirt creates uniformity and helps members identify each other.
- Appropriate attire must be worn at all times.
- For all members, no nail polish (except for clear), visible tattoos, nor piercing.
- Most importantly, ***HAVE FUN!***

### **2016 Entertainment Unit Field Leaders**

Refer to “Appointed Leaders” section for details.

Band Director:	Vince Banim
Guard Instructor:	Thomas (TJ) Jefferson
Visual Instructor	Chris Henderson
Percussion Instructor:	Eric Shriver, Joel Hilbert
Drum Major:	Joon Sung Park
Assistant Drum Major:	Brandon Irie
Color guard Captains:	James Garity, Hayley O’Brien
Brass Section Captain:	Nick Hirano
Woodwind Section Captain:	Daniel Yang
Saxophone Section Leader:	Derek Morimoto asst. Hannah Kim
Low Woodwinds Section Leader:	Justin Lackey
Battery Section Leader:	Anthony Castellon-Santos Asst. Abby Song
Clarinet Section Leader:	Lauren Fukaye
Clarinet asst. Section Leaders:	Cara Barlin
Flute Section Leader:	Anna Choi
Flute asst. Section Leaders:	Rachel Kwon
Pit Section Leader:	Lindsey Lee Asst. Lauren Casao
Trumpet Section Leader:	Forest Walker
Trumpet asst. Section Leaders:	Zack Jicha, Byron Wong
Trombone Section Leaders	Brandon Gomez-Zoon asst. Evan Eguchi
Horn Section Leader	Jennifer Mayeda
Baritone Section Leader	Mulan Vu
Tuba Section Leader	Abby Klein asst. Allana Sidio

### **2016-2017 Entertainment Unit Cabinet**

Refer to “Elected Officers” section for details.

President:	Rachel Kwon
V. P. of Records	Cara Barlin
V.P. of Music	Lauren Fukaye
V.P. of Instruments	Annalisa Barlin
Librarians:	Anna Choi, Jennifer Mayeda, Abby Song

## West High Entertainment Unit Fall Schedule 2016 - 2017

### Rehearsals, Performance Dates and Destinations

Sept.	2	Home Football Game vs Culver City 6 p.m.
	9	Home Football game vs Eastside 6 p.m.
	12	Monday night Rehearsal 6-9 p.m.
	16	Away Football game @ Redondo 6 p.m.
	20	Monday night Rehearsal 6-9 p.m.
	23	Home Football game and Unit Pictures vs Mira Costa 3 p.m.
	24	West High Field Tournament (SBI) (SCSBOA) TBA
	27	Monday night rehearsal 6-9 p.m.
	30	Away Football Game @ Carson 6 p.m.
Oct.	3	Monday Night Rehearsal 6-9 p.m.
	7	Away Football game @ North 6 p.m.
	10	Monday Night Rehearsal 6-9 p.m.
	14	Home Football game vs Centennial (Homecoming) 6 p.m.
	15	Mayfair Field Tournament (SCJA) TBA
	17	Monday night Rehearsal 6-9 p.m.
	21	Home Football Game vs. South (Senior and 8 <sup>th</sup> Grade visitation night)
	22	Centennial Field Tournament (Corona) (SCJA) TBA
	24	Monday night Rehearsal 6-9 p.m.
	25	Mayfair Field Tournament (Bellflower) (SCJA)
	28	Away Football game @ Leuzinger 6 p.m.
	29	Loara Band Review and Sierra Vista Field Tournament (SCSBOA) TBA
Nov.	4	Away Football Game @ Torrance 6 p.m.
	5	Chino Band Review and Los Altos Field Tournament (SCSBOA) TBA
	7	Monday Night Rehearsal 6-9 p.m.
	11	CIF Football Game 6 p.m.
	12	SCJA Semifinals @ El Modena H.S. (SCJA) TBA
	14	Monday night Rehearsal 6-9 p.m.
	19	Arcadia Band Review and SCJA Champs TBA
	21	Torrance District Band Night @ West High 7 p.m.
	22	Unit Awards Night 6 p.m.
	30	Winter Percussion Parent Meeting 7 p.m.
Feb.	24	Spirit Day
Mar.	3	Night Pep Rally 6 p.m. Stadium
	8	“Pops” Concert 7 p.m. Gym
	?	8 <sup>th</sup> grade and Fine Arts assemblies
Apr.	4	Redondo Union Music Festival
May	12	Jazz Concert 7 p.m. Pavilion
	15	West Area Instrumental Music Festival 7 p.m.
		“O” period rehearsal begin for Armed Forces Day Parade
	20	Armed Forces Day Parade 1:30 p.m.
Jun.	9	Spring Concert 7 p.m.
	?	Awards Banquet
	21	Graduation 5 p.m. Stadium



**WEST HIGH ENTERTAINMENT UNIT  
CONTRACT  
2016 - 2017**

I have read and understand this West High Entertainment Unit Handbook and accept the duties and responsibilities of participating in the West High Entertainment Unit.

---

Print Student Name

---

Email Address

---

Student Signature

Date

As a parent, I have read and understand this WHEU Handbook and accept the duties and responsibilities of supporting my Child with the participation in the West High Entertainment Unit.

---

Print Parent Name

---

Email Address

---

Parent Signature

Date